

# Kenyon College

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### Kenyon Collegian - September 10, 2009

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## Student Injured in Car Accident Remains in Intensive Care Unit

BY SARAH QUELLER  
Editor-in-Chief

Kenyon sophomore Joshua Stiles, 19, of Chelsea, Mich., was struck by a car on Ohio 229 at approximately 7:40 p.m. Sunday, Sep. 6. Stiles was taken by ambulance to Knox County Hospital and then airlifted to The Ohio State University Medical Center in Columbus, according to Trooper Todd Carpenter. Stiles is currently in the Intensive Care Unit, according to Dean of Students Henry Toutain, who said Emergency Medical Services from Gambier and Mount Vernon, along with student firefighters, "responded immediately."

Stiles was hit by David Randall of Mount Vernon. According to the *Mount Vernon News*, Randall was traveling westbound when he hit Stiles, who broke his windshield ("Kenyon Student Seriously Injured," Sep. 8, 2009).

"We believe [Stiles] jumped onto another car before this over on Porter Road," Carpenter said, adding that the incident is currently under investigation.

*Mount Vernon News* reported that Ohio 229 was closed "for nearly two hours while troopers investigated the crash."

### Responding to the accident

Carpenter said he was the first officer on the scene, but that the emergency squad had arrived before he had. The car that hit Stiles was on the north side of



Students have signed a public get-well card for Stiles.

WESLEY KEYSER

the road facing west, according to Carpenter. "Mr. Stiles was lying in front of the car with his face to the south," he said.

"The EMTs were there before me," Carpenter said. "They were working on him. ... He was injured pretty severely."

"In looking back at the events from Sunday, [the Office of Campus Safety was] an instrumental tool in getting Josh the help he needed," members of Stiles' family, Greg Rebuldela '12 and Christian Martinez-Canchola '12 said in a statement. "People left their homes that night trying to make sense of what was going on and for that, Josh is still alive."

Jack Robling '10, the student in charge at the College Town-

ship Fire Department, said the department abides by doctors' medical regulations and thus could not comment on the accident. "I can't tell you anything about the run," he said.

### Drug involvement

"Drugs were involved," said Carpenter, who added that the investigation has included interviews with Stiles' friends, who allegedly were doing drugs with him. "Mr. Stiles got away from them and wandered off and this was the result," he said.

Director of Campus Safety Bob Hooper confirmed that drugs were involved in the acci-

see ACCIDENT page 2

## Library Improves Student Space

BY AUGUST STEIGMEYER  
News Editor

Library staff planning changes to Olin Library aim to make the building "more amenable to student work," according to Vice President for Library and Information Services Ron Griggs.

"Kenyon doesn't have a student union, and in many ways, the library serves many of those functions," Griggs said. "Students do a lot of work in the library, so we are making changes to improve the environment. We worked really hard on getting the right kind of furniture. Some students prefer comfortable chairs to study, some prefer tables, others prefer carrels where they can really focus, and we're trying to get the right mix."

"We're trying to rearrange the components of the library so that there's more student study space," Griggs said.

"It's not confusing to students now that there aren't two periodical sections to look through, now students can just go to one location," said Librarian and Technology Consultant Julia Glynne Warga '96. Over the summer, the scientific periodical section was moved from the third floor to the basement and placed on compact shelving with the rest of the periodicals. This move creates space on the third floor that will be used for student seating.

Last year the library tried out some new furniture, including eight-person tables with a revolving whiteboard in the center for group study

work. "Some students really liked [the table] so we're looking at other types of furniture that students might like," Griggs said.

During finals week last semester, the library became very crowded and noisy, and staff was working to alleviate this problem, according to Griggs. "One thing we heard from students last year is that we need better designation of what areas of the library need to be quiet and which parts need to be noisy," Griggs said. "We're working on making the third floor a much more quiet area and looking at what other areas can be a little bit noisier." Library staff is drafting a noise policy to be presented to Student Council. The library wants the policy to be "livable for students. If you make a policy that everybody hates, then nobody will obey it," Griggs said.

Before last year the library did not have a clear policy regarding

see LIBRARY, page 2

## Thefts Cost Bookstore \$39,000

BY LINDSAY MEANS  
News Editor

More than \$39,000 in textbooks was stolen from the Kenyon Bookstore in approximately a week at the beginning of August, according to Chief Business Officer Mark Kohlman. College officials and Bookstore employees are still finalizing the exact value of the stolen textbooks and working in collaboration with the Sheriff's office, which is managing the investigation, according to Kohlman.

Before fall 2007, textbooks were located in the Bookstore's basement Textbook Department. "There were pretty elaborate security procedures [there]," Nugent said. These included a coat and bag check at the door and limited hours. Although the new organization — selling textbooks upstairs with the rest of the Bookstore merchandise — may have increased convenience, its security may have been compromised.

The thieves focused on "high volume, high-priced books, like economics textbooks, that are used

all over central Ohio ... [that thieves would] probably be able to sell somewhere else," Kohlman said.

"We've done several counts of the books, but we're still finalizing the exact figure," Kohlman said. Bookstore employees were waiting until students had finished buying their textbooks before making a final estimate of the goods stolen.

### Authorities are unsure of how the crime was accomplished.

According to President S. Georgia Nugent, "there were not signs of a break-in," and authorities are unsure of how the crime was accomplished.

"We don't really know how it happened," Kohlman said. "We suspect that it's a group of professionals who know what they're looking for and go in and out as quickly as they can."

Nugent added that the College does not know whether the theft occurred at one time or over several incidents. "[The investigation] is ongoing, but as far as I know we don't have any information yet," she said.

The thefts provoked radical changes in the Bookstore's security measures, according to Kohlman.

see BOOKSTORE, page 3

## Spammers Hijack KFS Account

BY AUGUST STEIGMEYER  
News Editor

Spammers used the Kenyon Film Society (KFS) Webmail account to send out about 100,000 spam messages on Monday, Aug. 30. "We identified it and we deactivated the account and changed the password," Vice President for Library and Information Services Ron Griggs said. "Then we had to delete 60,000 messages in queue and that [took] some time."

"Someone on our staff must have replied to a spam e-mail," said Miles Purinton '12, president of KFS.

"The way it was explained to me was that someone hacked into the account and created a bunch of fake profiles, so when people got the e-mail it looked like someone the recipients knew when it was really the hacker."

The spam messages had two effects on Webmail accounts. The spam filled the e-mail queue, delaying other outgoing Kenyon e-mails. The large outflow of spam from Kenyon also led other e-mail providers

to "blacklist Kenyon," Griggs said, "so even legitimate mail would get blocked."

"We started contacting the e-mail service providers saying that we had this situation, [but] it's now resolved," Griggs said. "The first ones were the big ones, Gmail and Yahoo, because a lot of mail goes to those two and so we were able to get that resolved pretty quickly. Sometimes it can take 24 to 48 hours for e-mail providers to take Kenyon off that blacklist. It was not until Wednesday that we saw no messages being rejected from Kenyon."

"I guess helpline could tell there were thousands and thousands of e-mails going out from what looked like our e-mail. I didn't know there was a problem until it wouldn't let me access the account, at which point I found out I was hacked," Purinton said. "Helpline tried to figure out how it happened. They're still not sure. I didn't respond to any messages that looked like spam, so they think it was just a leaky password."

"We don't know by what process they got the password," Griggs

see SPAM, page 3

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## Student Council

Sep. 13, 2009

- At their first meeting of the year, Campus Senate members discussed ways to communicate effectively with the student body regarding the party policy, student judicial facilities, on-campus housing and the role of athletics at the College.
- Student Council expressed its wish for students to understand that the College's Good Samaritan Policy applies to situations involving drugs as well as alcohol.
- Student Council discussed the new statue in the entryway to Peirce Hall. This statue was a gift from an alumnus of the College and will move to the new art building once it is complete.
- All standing Student Council committees have been accepting letters of intent to join the Council. Council approved many new members, but some committees, including Student Life and Academic Affairs, will continue accepting letters of intent for an additional week.
- In an attempt to create a stronger connection with the student body, Student Council is considering holding a monthly lunch in Peirce, providing a comment box and creating a poster with pictures of Student Council members.
- Student Council members discussed the nearly \$40,000 worth of textbooks stolen from the Campus Bookstore since the academic year began. They recommended installing a security device to discourage theft.
- Greek Council passed a constitution last year but is still working on writing its bylaws.
- The Housing and Dining Committee discussed future plans for the Morgan Apartments. It will decide which students will be able to live there in future years.
- Sophomore Council will soon submit a proposal to improve Gund lighting.
- Nominations for Judicial Board will close on Friday, Sep. 18.

—Marika Garland

## Greek Council

Sep. 14, 2009

- Council elected Phil DiGiacomo as VP for Rush and Public Relations and Chelsea Farco as VP for Internal Affairs.
- Council planned Greek Week, which includes making banners and a pie-eating contest. Greek Week was postponed to Oct. 19.
- The Day of Service is planned for Oct. 24.
- Greek Organizations were reminded to have a security liaison at parties. It was reported that all parties have gone well this semester.
- Council needs to review Greek Constitution and Judiciary.
- Meagan Webb announced Greek student leader meetings at Olin Library. Attendance is required for organizations that want BFC funding.
- Fall rush and pledge planning was discussed because the new Constitution has no parameters.

—Lindsay Means

## AVI Updates Management, Menu



Students serve themselves salad.

VILLE LAMPI

BY ROWANA ABBENSETTS  
Staff Writer

AVI Food Systems, Kenyon's dining service provider, has instituted a variety of changes to improve efficiency and food quality just in time for the new term, according to AVI staff.

"One thing the student body has to understand is that we've only done this for a couple of weeks," said Resident Director of AVI Foodsystems Damon Remillard, who comes from a restaurant background in Chicago. The AVI staff has been learning new ways to cook and Remillard said he has seen great progress in only a short time. "If this is where we're at after two weeks, imagine what it's going to be like in two months," he said.

The kitchen staff has undergone many changes. "We have a whole entire new chef team," Remillard said. Bryan Robinson, the new senior executive head chef, has experience working with the food facilities owned by Limited Brands. Executive Chef Megan Cappell has private catering experience and has worked with the PF Chang's restaurant chain. Jacob Owen, head of AVI's local food movement, also has experience with Limited Brands.

The new chefs are "all very nice and they're getting a bit more creative with the food choices," said Joshua Samuels '12. "I think the most important thing is efficiency. I think that they are really making strides with the different lines and new plates that are lighter. But college food will be college food. You can't expect it to be your mother's cooking."

Alyssa Riggins '13 said that when she visited colleges last year, "I did not think that Kenyon's food was that outstanding or memorable, but it definitely wasn't the worst. So far I have enjoyed it, and I can find things that I want to eat in there,

but I feel like the options are kind of limited sometimes," she said.

Remillard said the AVI staff is working towards providing more food options for the student body. "We want to get more creative," he said. "Pizza every day can get a little mundane." The old Mongolian station has been renamed the International Station, and the Vegetarian and Vegan section has been expanded. The pasta section has become the "Fusion Section." Pasta is still usually served there, but occasionally there are new dishes.

AVI's changes do not end in the servery. "We have made big changes in the dish-return area," Remillard said. Last year, the dish-return system was perpetually clogged with as many as fourteen carts full of dishes, he said. This year the sorting of silverware and cups has made the system much more efficient. "I truly believe that we've achieved [greater efficiency] except for maybe one period in the night," Remillard said.

Last year's smaller and less efficient coffee machines have also been replaced. The condiments and water have been placed inside the dining halls to prevent the long lines that plagued the servery in past years, according to Remillard.

Remillard said he encourages students who are still dissatisfied with AVI to let him know through the comment cards available at the AVI Web site. "When a significant number of students feel the same way, we make the changes," he said.

"It all depends on how picky or not picky [you are]," Samuels said. "I embrace change, so bring on the spicier meat. Bring on the softer noodles and the sweeter desserts. One thing that I want AVI to keep in the back of their minds is not to be afraid of flavor."

## Greeks: Post-Gocial

From page 1

Greek Constitution, including its judiciary process, according to Burton. "We have virtually no disciplinary control over our own members, forcing us to turn to the administration in most, if not all, cases," Burton said. "This, in my opinion, severely weakens us as an effective governing body. If Greek Council could gain the means to more adequately administer its own members, I believe it would not only improve the image of Greek Council to its members, but to the administration as well."

According to Toutain, Gocial's investigations into pledge violations are not continuing, but some issues from last year remain. "Dean Gocial took some action [in punishing a fraternity] prior to leaving, and the fraternity appealed her decision to me," Toutain said. "I've been having extensive conversations since July with members of [the] fraternity and their alums ... to work out some understandings that would allow that group to be more successful in the future."

Toutain said he hopes to focus on communication with both the Greek community and the greater Kenyon student body. "If the existing means of communication aren't effective, then how do we find other ones?" he said. "I hope to talk to Student Council about whether their intention is to be representatives, [and] how does that happen if they are hearing from a very small number of constituents?" He said there may be a core group for a forum, but rather than simply announcing a forum and having a conversation among the people who respond to that invitation, he wants to pre-assemble a group. "That might allow for a critical mass of voices," he said, "and, again, maybe representative and diverse voices to begin the conversation, and to that group might be added [other students]."



## MiddleGround Resumes Regular Serving Schedule

BY EMILY GRENE  
Staff Writer

MiddleGround has returned to serving food on its regular school-year schedule, after being temporarily forced to remain on its summer schedule into the first two weeks of the academic year. Until last Friday, Sep. 11, the café closed its kitchen at 4:00 p.m. and served only drinks, baked goods and soups.

The reduction of regular food-serving hours resulted from an understaffing problem that left the café unable to follow the usual schedule ("MiddleGround Cuts Dinner Hours," Sep. 9, 2009).

According to MiddleGround owner Joel Gunderson, the problem has been resolved. "We've got three more people coming on and we're going to have enough bodies to make it work," he said. "People are stepping up and taking more hours. ... I'm lucky. I got [an employee] from [out of] the blue that worked out really, really, well."

Some students expressed concerns over the initial schedule change. Gunderson said that he was surprised by the response. "It's a small town and change is not taken that well," he said.

Gunderson said the change was entirely out of necessity. "This was a change that wasn't intended. We were in a shortage and playing the hand that was dealt us," he said.

"There just aren't that many dining options other than the [Village Inn] and Peirce, especially for those who can't get into Mount Vernon, which really doesn't have much more to offer, anyway," Jenny Posnak '12 said. Posnak said she often comes to MiddleGround because she believes that the café offers the perfect studying atmosphere, which makes it popular among

Kenyon students.

"MiddleGround is a great place to meet up with friends and study," Adrian Natale '13 said. "It is just constantly packed with students, professors and other residents of Gambier. As a student, however, MiddleGround is particularly crucial for those times when Peirce gets a little bit tiring. MiddleGround is very much a part of the Kenyon campus, and ... students would really be affected by the reduced hours. I am really relieved to hear that it will be back on the normal schedule."

"The decrease in hours of operation would have made MiddleGround much less accessible to students," Anna Wilhelm '13 said. "Since it's just my first year, I wouldn't have even had time to get addicted."

Anna Krause '12 said that she rarely ate at the café but still noticed the effects of the time change. "I really only come here occasionally for coffee, so the schedule change didn't affect me very much. But it was sort of depressing coming in after just 4:00 and nobody was around, because it's usually such an active part of campus," she said.

Ian Ross '08 said the shortened dining schedule posed a particular problem for him and many of the other students who remained on campus during the summer months. "With Peirce not always being open, there was really no place to go, and cooking was difficult in many of the houses because we didn't even have silverware," said Ross, who said he was relieved to hear that the summer closing time will not be a permanent fixture.

*MiddleGround is now operating on its regular schedule. The café closes at midnight on Sunday through Thursday and 10:00 p.m. on Friday and Saturday.*

## Arts: Relocation to Unify Department



Bexley Hall was deemed an inadequate home for the art department.

FILE PHOTO

### From page 1

scheduling conflicts.

Art history major Sara Nash '11 works for the art history department in the slide library, which is currently located on the lower level of the library. "Art history is based around slide presentations,

and there are a lot of technical issues with Bailey House," where art history classes are currently held, she said. Having the slide library and the classrooms in separate buildings can create

complications for professors as they compile their presentations, according to Nash.

Both the studio art and art history departments have been housed for decades in buildings that were not originally designed to serve their particular purposes. With the new buildings underway, students and faculty alike said

they are looking forward to fully furnished buildings.

"The new building will offer a lot of opportunities in terms of updating the technology," Nash said. The slide library is currently working to digitize its system so that professors will be able to access all of the slides electronically. Nash

said that if the slide library is relocated to the new building, professors who still prefer the old-fashioned method of manual slideshows will be able to conveniently compile and deliver their presentations under the same roof.

Studio art major Emma Rotilie '10 said, "I hope the new buildings will give the Kenyon art and art history departments more attention in the eyes of new students."

- Emma Rotilie

building, but it's really not an effective art facility in many ways. It has very old plumbing and the classrooms can feel cramped."

Nash added that Bailey House is "freezing all winter." In the construction of the new buildings, issues of safety, lighting and ventilation are being taken into consideration.

Although construction on the studio art building is currently "on pause," art students can look forward to a time that they will be able to reap the benefits of a more central location. "Bexley is kind of isolated, and a lot of people would like to have their friends who don't take art classes get a chance to appreciate their work," Rotilie said.

"Art students do a lot of collaboration with theater and dance, and faculty often collaborate as well, so I think that will all be enhanced by the new location," Hackbardt said.

The art history gallery building is scheduled to be completed in 18 to 24 months. Construction has not yet begun on the studio art building, but space has been cleared south of Sunset Cottage.

## Interested in joining the *Collegian* staff?

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# Schermer Wins Citizen of the Year

BY RICHARD WYLDE  
*Features Editor*

Seven months after retiring from his position as College physician, Dr. Tracy Schermer received the Gambier Citizen of the Year award on July 4. According to Professor of Political Science and Mayor of Gambier Kirk Emmert, Schermer is notoriously humble and was “surprised and thrilled” to receive the award.

Schermer said he was, “so humbled by the recognition,” but declined to comment further.

“The most important criteria [for Gambier Citizen of the Year] is service to the Village beyond their regular job,” Emmert said. “It’s usually some kind of volunteer work or work that is extraordinary and beyond what would be required. [The award is] not just for people doing their job.”

The award, in the form of a plaque, is presented annually at Gambier’s Fourth of July Parade as a surprise to the recipient. Only a few members of the community and Village administration know the winner beforehand.

Several months before the

parade, the Village Council asks for nominations from Council members and anyone in the Village of Gambier. The Village Administration then discusses nominees before Emmert makes the final decision.

“It’s not a formal committee,” Emmert said. “It’s an informal process.”

The Village administration consists of Emmert, the Clerk Treasurer, the Village Administrator and the Tax Administrator.

Schermer retired last winter after serving the College for 28 years. While most students knew him only as the doctor at the Health Center, many employees of the College and community members know him as going above and beyond the call of duty.

“[Schermer] was well deserving,” Head Cross Country and Track and Field Coach Duane Gomez said in an e-mail. Gomez said Schermer has been a great asset to the community as well as to the Kenyon Cross Country and Track teams.

“I have never known anyone that would pour his heart and soul into the community ... as Doc

has,” Gomez said. “Dr. Schermer had a great devotion to his family, community and Kenyon sports teams.”

In the Fourth of July parade, local children and farmers on tractors make a small loop from the Campus Fuel gas station to Farr Hall and continue to the post office. A mime camp located at Kenyon over the summer also usually marches, and the Poet Laureate for the Village of Gambier is announced. This year the Citizen of the Year award was announced by Charles Rice, a retired Kenyon professor and retired member of the College Township Fire Department who has known Schermer since he began at Kenyon.

“I was, for many years, the leader of the College Township Fire Department emergency squad,” Rice said. “[Schermer] approached me to volunteer his assistance almost as soon as he [was hired at the Health Center]. He has not ceased to provide his professional service to the department and the people of the community. ... I can vouch for the fact that he saved the lives of students and local citizens by responding day and night with the emergency squad.

“He has also been a tenacious force in modernizing the emergency medical and fire departments throughout the county,” Rice added.

Schermer lived in what is now home to the Hoehn-Saric House, Office of International Education, until he moved to a nearby farm

several years ago. He is the first Citizen of the Year to not be a resident of Gambier.

The Gambier Community Center, located on Meadow Lane behind the KAC, has a plaque with the award’s recipients for the past 25 years. Last year, the Gambier Fire Department collectively received the Citizen of the Year award and in 2007 it was awarded to Professor of History Will Scott for his work in restoring the Quarry Chapel.

While there is high praise for Schermer among community members, the reasons for his retirement are still unclear.

“It’s almost always true when people were let go that the employer doesn’t say they were fired,” Emmert said. “They want to ease employees out under the most favorable circumstances. ... I don’t know for sure [if he was forced to retire], but a lot of people think he was.”

There were both positive and negative reactions from students when Schermer’s retirement was announced.

When Schermer retired last winter Tess Hardcastle ’10 said: “I felt that there were times when he pushed the limits of what was nor-

mal and it made me uncomfortable. ... I kind of felt that he was on his way out of the College” (“Dr. Tracy Schermer Retires,” Jan. 22, 2009).

There are, of course, many testimonials to the contrary, especially from those who have known Schermer for many years.

“[His impact on the community is] priceless. There will never ever be another Dr. Schermer. We were all so fortunate and lucky to have him in our lives, and we didn’t even know it,” Gomez said.

“That he might move or work somewhere else definitely factored into the decision [to honor Schermer as Citizen of the Year],” Emmert said. “We wanted to catch him while he was still here, at the end of his many years of accomplishments.”

In an address originally published in the *Mount Vernon News*, Rice spoke of Schermer’s contributions to Gambier: “He continues to apply his special skills to treat seriously ill and injured villagers and students, often before the ambulance appears. ... He is that rarest of physicians who will make a house call to save your life and [spray] water to save your house. He is Tracy W. Schermer, M.D.”

“He has been a tenacious force in modernizing the emergency medical and fire departments throughout the county.”

- Charles Rice

“I have never known anyone that would pour his heart and soul into the community ... as Doc has.”



- Duane Gomez

STUDENTS

Sara Hirsch '10

Claire Cameron '11

Ian Curtis '12



Vs



FAC/STAFF

Lewis Hyde

Professor of Creative Writing

Ed Welke

AVI Employee



Gambier Grillin'

Totals so far:  
Students: 8  
Faculty: 6

In what profession is Twyla Tharp famous?	Dance	Pornography	Dance	Never heard of her.	Dance/choreography
What is the smallest country in mainland Africa?	Swaziland	Djibouti	Liberia	Kenya	Gambia
Who was the original drummer for the Beatles?	Ringo	You should have asked me when I was in third grade.	Dunno.	Ringo	Pete Best
What has been the most popular show on television since 2004?	Malcolm in the Middle	Walker, Texas Ranger	The Sopranos	Archie Bunker	American Idol
What country has won the most World Cup Championships?	Brazil	Brazil	Spain	Australia	Brazil
Total Correct	Two	One	One	Zero	

BY SUSANNAH GRUDER



## Chinese Stars Ensure Punk Remains Dead

BY JAMES DENNIN  
Staff Writer

*The Arts & Entertainment Section's fascination with reviewing any promotional record it receives continues this week with a new album from the Skyscraper Records label.*

The track listing for the second song of The Chinese Stars' new album reads "No Car No Job" on iTunes — a sharp change from its listing on the band's press Web Site, which reads "No Car No Blowjob." Such is the juvenile spirit that pervades the band's debut album, which tries (and fails) to mimic both the sound and the playful dirtiness of better punk bands like Louis XIV.

The album's opener, "Rabbit Face," sets the tone for the entire album. The song is grounded in shrill, over-fuzzed guitars and a vocalist who screams a lot more than he sings. The music centers on guitar licks and electronic loops rather than a coherent melody, and the entire thing is punctuated by a thumping rhythm section. The lyrics, though decent, are indecipherable because the singer is underdubbed, and when coupled with the song's repetitiveness, this brings to mind an under-produced garage band track.

"Slow Children" continues in a vein similar to the rest of the album — repeated descending scales which, though played in rapid succession, are unable to create an effective lick and call to mind an '80s hair metal solo. The songs, by and large, all use the same structure, looping atonal tracks over fuzzed guitars.

The band is fronted by singer Eric Paul, who, according to the band's press release for the album,

walked into a Strand bookstore and boldly declared that the famous photograph of soldiers hoisting the American flag at Iwo Jima reminded him of trying to have sex after too much cocaine. The band clearly tries to channel its provocative lead singer's energy, and though this creates more chaos than it does music, it cannot be condemned as boring. The group hails from Providence, R.I., the home of Brown University, and its spirit is clearly suited to the town's Ivy League counterculture.

The best song on the album is probably "Body," which makes better use of the band's experimentation by building on itself in crescendo. The opening melody, played on a synth, is strangely tuneful, and ingratiates itself through playful, unexpected turns. In playing with volume rather than overwhelming you with it, on this track, the Chinese Stars make a more noticeable artistic leap from garage band to experimental punk rock.

Overall, however, the band becomes cacophonous in its desire to be experimental. Unlike successful experimental artists like Neutral Milk Hotel and Animal Collective, which used "noise" to accentuate their melodies, The Chinese Stars use noise to try to cover up the fact that the melodies aren't really there. In addition, the bawdy lyrics are not deep or surreal enough to form a coherent statement. The Chinese Stars have no Web Site, just a MySpace that lists the band's tour dates and a two-word biography (one of which is unprintable; the other is "you"). The effect created is ultimately similar to that of those four stoners who sat in the back of your high school chemistry class — juvenile, profane and loud.

## Prof's Pods: Academics' Anthems

*Faculty Members Tell Us What Songs They Listen to Most*

BY CHARLIE SCHNEIDER  
Staff Writer

We all know that our professors are people, but that's easy to forget inside of the classroom. No matter how funny, smart or boring they are, we still slip into the illusion that they exist solely for our education. They are people, however, and they have their own peculiar interests outside of teaching (we hope). Wouldn't it be fun to know a little of their tastes and get an insight into their own personal histories?

Visiting Assistant Professor of Drama Ben Viccello '98 is a perfect candidate for my investigation. He seems like a nice enough guy, and early reports about his screenwriting class range from "great" to "really great." Currently, he is working on both a comedy screenplay and a play for the stage called *Dead Letter Office*, which will premiere in downtown Chicago next summer. But what's he like? A top-five list, despite its arbitrariness, is a great shorthand way to get to know someone.

Viccello said: "You'll see from my list that I'm something of a sentimental bastard. A lot of the songs I associate with very specific moments in my life. I'm a big lyric guy. I've noticed I tend to choose lyrics over music." He said that it is very likely that writing has informed

his tastes as a listener. He said about hip-hop, for example: "Since I'm a playwright, I do think a lot about the rhythm of the words, and how they come out of the actor's mouth. So in that way, it informs my writing. And in the screenplays I work on, I put a lot of rap music in there." With that in mind, here, in no specific or-

**"Chelsea Hotel No. 2" and "Hallelujah" by Leonard Cohen, from *New Skin for the Old Ceremony* (1974) and *Various Positions* (1984), respectively**

"For my money, [Leonard Cohen] is the best lyricist out there. Seeing him in Chicago was the best live experience I've ever seen — play, concert, whatever. It was like a religious experience. Those two songs — I just think the lyrics are perfect. It's true poetry, set to music. Leonard Cohen obsesses over every word, which is something I identify with. And those songs are just so perfectly crafted. Rufus Wainwright does a great version of both of these songs, but I have a soft spot for the originals."



Visiting Assistant Professor of Drama Ben Viccello.

CHARLIE SCHNEIDER

der, are the top five songs he's picked from his iPod.

**"Not Dark Yet" by Bob Dylan, from *Time Out of Mind* (1997)**

"I was always a huge Dylan fan. During the '80s he kinda started to drop off and then that was his comeback album. A lot of it seemed to pick up right where he left off, you know? And that song, to me, is just so beautiful and haunting. There's this one particular lyric in it that I have outright stolen so many times for my own writing [laughs]: 'Behind every beautiful thing / There's been some kind of pain.' That song, I can just listen to that song over and over and over. His writing is just so incredible."

**"Microphone Techniques" by 3rd Bass, from *Derelects of Dialect* (1991)**

"I'm a big hip-hop head; I listen to hip-hop a lot, and I have since I was like ten years old. Problem is, hip-hop today is just terrible (with the exception of a few groups), so I barely find anything to listen to anymore. But back in my early days — '91 or '92, a great time for hip-hop — there was a group called 3rd Bass, and they had a sound like De La Soul or A Tribe Called Quest, and they were as good if not better than those two. It wasn't just about ridiculous hooks like Puffy made it all about. They are so good lyrically, especially MC Serch. This song, to me, represents everything that is wonderful about this group; it's funny, it's raunchy, it's got an amazing sample. It was kind of an anthem for the summer of '92 for me and my friends."

**"Reunited" by Wu-Tang Clan, from *Wu-Tang Forever* (1997)**

"The first song ['Reunited'] just launches you right in and I think it's one of the best ever made. The thing that's incredible about their songs is that a lot of them are over five minutes long, which for that point hip-hop songs were like, two-and-a-half, three minutes. The RZA was the producer, and the way he orchestrates that album is just incredible, especially the way he started using string samples. And actually, there are probably better songs on the album, like the song 'Triumph' where there's no hook and they go and go for like six minutes, but that song ['Reunited'] just launches the album perfectly. It was like a breath of fresh air for those of us who didn't like the whole Puffy scene."

**"Pancho and Lefty" by Willie Nelson and Merle Haggard, from the eponymous album (1983)**

"That is a sentimental favorite of mine because I grew up in the Air Force and we used to move around a lot. My dad was a big country music fan — we would listen to Tanya Tucker and Juice Newton and Kenny Rogers, and I learned to love them all, but for some reason, that song always stuck with me. I always wanted to hear it over and over and over again while we were driving to the next base, and you know, it'd be a three-day drive. That song, I just find it sad and beautiful. ... It has kind of the same effect on me that 'Not Dark Yet' has. Haunting. Maybe I'm just a depressed guy — though I don't think so."

## KFS Preview

CLASSIC COMEDY WEEK

Friday, Sep. 11 — *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*

*Dr. Strangelove* is widely considered one of the best films ever made and certainly one of the best comedies ever made. This brilliant satirization of the Cold War, directed by Stanley Kubrick, has been inducted into the Library of Congress for its historical and cultural significance, and the American Film Institute lists it as the third best comedy ever made. Making the film especially significant is late comedy great Peter Sellers in three different, brilliant performances. In a recent poll of the hundred top names in Hollywood, *Dr. Strangelove* was the most common response to the question, "What is one film that every person should see at least once?" As if all these accolades weren't enough, it was nominated for four Academy Awards, including Best Picture. What more could you ask for?

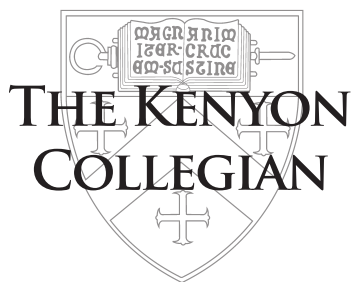
Saturday, Sep. 12 — *Airplane!*

No classic comedy week would be complete without *Airplane!*, which arguably is the first film ever to parody other films. The story of an ex-fighter pilot winning back his girlfriend and trying to land a plane in the middle of a bout of food poisoning is solid, but what really makes this movie are the random outbursts. Most notable among these are Leslie Nielsen's now famous remark, "I am serious, and don't call me Shirley!" Kareem Abdul-Jabbar also makes a cameo. This film is the epitome of classic comedy and can almost assuredly be found on any list of best comedies ever made — and for good reason.

So come join us at the Kenyon Athletic Center Theater at 7:30 p.m. this Friday and Saturday to view these wonderful films. Screenings are open to anyone and — as always — are completely free.

—Miles Purinton



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## As H1N1 Hits Home, A Debate on the Ethics of Vaccination

BY TYLER STEARNS  
*Guest Columnist*

Late this summer, as we were all eagerly preparing our returns to campus, the Health Center sent an e-mail titled "Student with Influenza" to the student body. The meaning was clear from the title alone: the H1N1 influenza virus, colloquially known as swine flu, had arrived. A student was infected. Now, what were we to do? We got the usual advice: "wash your hands" and "cover your face when you sneeze," etc. But real help is on the way. According to information in an e-mail and on the College Web site, the H1N1 vaccine should be available to the campus this fall.

This sounds all well and good, right? Maybe not. It would be wise to stand back and look at the whole picture before succumbing to hysterics.

In 1976, there was an outbreak of swine flu in America. As Congressman Ron Paul, a former medical doctor, recalled this past spring: "In 1976, we had a vote on the swine flu. The government was going to inoculate everybody and save the world from this disaster." Government involvement in a swine flu vaccination program was supported by the entire Congress, save two. Ron Paul and one other medical doctor cast the only dissenting votes.

It turns out they both had reason to be wary of so much hype and a fast-tracked release of a vaccine. As Penina Haber and colleagues noted in a scientific

review article, there were more than 500 cases of Guillain-Barre syndrome and 25 deaths associated with the 1976 vaccine. That is more deaths than were caused by the swine flu itself. Needless to say, the vaccination program was quickly halted.

More than 30 years have passed since that event. We hope that scientists and policymakers have realized their mistakes and everything will go smoothly this time around. It is not clear that this is the case, however. Medical professionals are still worried about possible side effects of the new vaccine. Britain's *Daily Mail* has said that up to 50 percent of family doctors in the United Kingdom may not use the vaccine on themselves. The doctors cited inadequate testing of the vaccine and a lack of concern over the flu itself. One third of nurses in the United Kingdom have similar fears over the side effects

and efficacy of the vaccine. A survey reported in the *British Medical Journal* found that only half of health-care workers in Hong Kong were willing to get the vaccine. Even in the U.S., some parents are concerned about their children receiving the swine flu inoculation.

What will happen if vaccination is not generally accepted? Many of the healthcare professionals cited above said they might not get the vaccine because this strain seems to be relatively mild. Paul has noted this and added that the government could be hyping the situation to gain more control. President Obama has declared that vaccination is voluntary but "highly recommended." Some believe mandatory vaccination is not too far off. This may be unlikely, but the government's portrayal of

swine flu as a national emergency could have the same effect.

It is not much of a stretch to imagine government officials using the swine flu scare as a means to usurp more powers from the citizenry. As H.L. Mencken famously remarked, "The whole aim of practical politics is to keep the populace alarmed (and hence clamorous to be led to safety) by menacing it with an endless series of hobgoblins, all of them imaginary." This becomes particularly clear during wartime. Governments use an enemy from without to force oppressive measures upon the populace. One need look no further than the Cold War, the lead-up to the Iraq War and the current demonization of Iran and North Korea.

Mandatory vaccination is not an unheard-of practice, either. Historically, many governments have adopted com-

[Mandatory vaccination] denies the right of every human being to the ownership of his or her body.

pulsory vaccination programs, most notably for children entering school. Given the near-monopoly of the public school system, there are many who are compulsorily vaccinated. This

practice is absurd and slavish. It denies the right of every human being to the ownership of his or her body. In the name of some fictitious public good or social benefit, vaccines are made mandatory. If we can be forced to receive chemicals into our bodies for our own good, what else can we be coerced into doing for the sake of our own safety?

I say all of this in the hope that you will be more skeptical of the orthodox view passed down from on high. Certainly vaccines have been a boon to mankind: look to the eradication of smallpox. But it is important to remember to look not only at the benefits of a certain decision, but at the costs as well. What is lost may be more than what is gained.

### Morgan on Milks Letter to the Editor

As the eponymous designer and developer of the Morgan Apartments, I am pleased that the College has purchased the building and is renovating it (*Collegian*, Sep. 3, 2009). Completed in 1964, it was intended to serve junior faculty families, among others; thus its earliest name, "The Ivory Towers." My family and I lived in "Milks 10," as you captioned the photo on page one, for almost five years. In 2007, while attending my fiftieth reunion, I was appalled, upon looking in the window of our old living room, to see the destruction left by former student residents. The following year I returned as a guest lecturer in Tom Stamp's class where students convinced me that the Milk Cartons offered a form of independent living unique in Gambier. I felt a bit better afterward but must confess I'm much happier now knowing it will be students working for honors who'll enjoy that privileged "independence" in the future.

-Architect Jim Morgan '57

## At Bookstore, Share Texts, Don't Steal

Two weeks of classes have passed. For those of you taking an introductory science, math or economics class, how often have you cracked open your big, heavy, expensive textbook? How many hours have you spent reading through it, answering the review questions in the back of the book, following links to suggested Web sites? If you're like most Kenyon students — in fact, probably like most college students — the answer is not often and not many.

In light of the recent devastating thefts at our bookstore ("Thefts Cost Bookstore \$39,000," page 1), it's time to reevaluate the way we buy and use textbooks. First, let's bring back some of the old textbook department's most effective security measures. The textbook section should only be open at the beginning of each semester, and everyone entering should

check any coats or bags. The Bookstore should also require students to show their Kenyon IDs before entering the section.

Second, let's address the problem of exorbitantly expensive and underused textbooks. For majors in disciplines that require textbooks, the case may be different. A natural sciences major could conceivably spend \$500 on textbooks per semester and ten hours per week hunched over those same books, according to biology- and neuroscience-studying *Collegian* editors. For the rest of us, however, introductory textbooks are a financial and chiropractic burden. The amount you receive for an expensive textbook at the end-of-the-year book buy-back is almost negligible compared to the original cost — which can reach \$150 even for a used textbook — so why not start at the root cause and not pay the full price in the first place? Don't buy the textbook before class starts, and once it does, find a buddy or two and split the cost. The average non-major in an introductory class spends two hours per week reading the textbook (according to *Collegian* estimates), so even if you're not a fan of group study, set up a book-sharing system.

We commend the College Bookstore for the new security measures it has taken since the August thefts, and in no way does the *Collegian* mean to suggest practices that will diminish the Bookstore's profits. The Bookstore is an institution at Kenyon and in Gambier, and without it the College would lack what has traditionally been its heart. Perhaps an official book-sharing system — maybe something for Student Council to work on — would allow the Bookstore to buy fewer textbooks in the first place and better meet students' changing demand. We suggest these changes because we want to mitigate the Bookstore's potential losses while preserving the independent, community feel of a local institution. Also, bring back the castle.



gracie gardner



*Picky Eaters Shouldn't Pick on Peirce*

BY ANNE KRUK  
Guest Columnist

Being picky about food was not tolerated in my house when I was growing up. Pickiness was far worse than, say, muddy shoes on the carpet, and it was only slightly better than an actual sin. I knew this in theory from a young age; at 11, I came to understand it practically, during a two-hour standoff over a pile of baby carrots on my dinner plate. My mother washed the dishes, my sister watched television and I watched the baby carrots, hoping they would disappear or, if not, that my parents would give up the fight. Neither happened, and with bedtime on the horizon, I gave in. From then on I knew that what was on my plate was dinner, and as time passed I learned subsequent surprising lessons: carrots really are good, and good for you; good manners sometimes mean eating something you would rather not; and food is meant to serve our bodies, not (necessarily) our tastes.

These are all familiar lessons, learned early in life, but not always remembered. While it is true that we are adults, free to eat what we like, at no point were we given permission — from anyone — to be rude or ungracious. I do not intend to address any specific food-related grievances in this editorial. If you do not like green beans or tofu, or if you wish the lines were shorter, those are perfectly legitimate requests. Be reasonable, knowing that some requests cannot be afforded and that others are

logistically unworkable. What you can expect from Peirce is a response, explaining whether an idea can be implemented. That is, you can expect a response if you air your complaint in the proper venue. The student body has been kindly provided with comment cards and a reply board in Peirce, which, as outlets for your culinary frustrations, are preferable to snide all-student e-mails that suggest that Mommy and Daddy should call the College to complain on your behalf.

Furthermore, if you need something right away, ask one of the workers in Peirce. They are kind, hard-working people who really want to make sure you enjoy your meal. If you need Dijon mustard, lemon juice or Old Bay seasoning to do that, they will find it for you — I know, because they have done this for me in the past.

As for those who I have heard abstractly complain that “the food is bad,” I honestly do not know what you are talking about, partly because of your vagaries and partly because I have never enjoyed food at Kenyon more than I have in the last two weeks. While my parents did convince me out of my pickiness, alas, they still raised something of a food snob — a gourmand, I might be

**It is almost impossible to please everyone.**

more kindly called. Really, what is not to love about portabella mushrooms with fresh chopped local tomatoes and goat cheese? I would eat that under any circumstances, at school or in a restaurant. My greatest irritation with the most current set of complaints is the fact that the dining hall has (finally) managed to provide us with what we have wanted for years: a variety of flavorful, freshly made, local foods, with plenty of fruits and vegetables. I am more than satisfied with the meals they have given us, and for that, thank you to all the workers

in Peirce.

Of course there are times a meal does not particularly strike my fancy. If this happened to me very often, I would be forced to ponder if perhaps it were my own tastes that needed broadening, a possibility that some of the student body might do well to consider. You are all adults; there is no reason for the dining hall to need to provide you with burgers and fries every night because that is the only thing you will eat. If, however, I only occasionally find myself wishing for something else to eat, that represents no failing on Peirce's part. There are more than 1,600 students at our school, each with different tastes. If you have cooked for a group even a fraction of that size (say, 30 people), you know that it is almost impossible to satisfy everyone.

Here, my fellow students, is where the lessons your mothers taught you come into play. If you do not think you will like dinner, try it anyway — you might be surprised. Even if you definitely dislike dinner, remember that good people have spent long hours using good ingredients to prepare good meals for you to eat. That kind of work deserves a better reward than our petty — if unintentional — meanness, so think twice before you complain aloud. There are aspects of Peirce I dislike, but I dislike even more those who are willing to be rude in the pursuit of their specific tastes, especially before even attempting to go through the appropriate channels.

Talk to the Peirce workers. Fill out comment cards. Join the Housing and Dining Committee. When every other option is exhausted, call or e-mail the relevant person directly, rather than trying to raise ire through the all-stu forum. And at every turn, remember what your mother said: be kind, polite and courteous; say please and thank you; and eat your vegetables.

## FACE OFF

*Long Lines Aren't Worth the Wait*

BY TINA ERTEL  
Guest Columnist

One of the most beautiful buildings on campus, Peirce is now bursting with all sorts of gimmicks, from the fancy light controllers to the impossible-to-understand three-tier carousel for trays. And while that's all well and good, who cares about all the exciting technology and gorgeous architecture if there are serious problems with the organization of the servery itself? There are lines that almost wrap around themselves because they're so long and cramped. The mess in front of the carousel causes at least a few slips each day. Even on the best of days, nearly every student can expect a ridiculously long line or a stumble. Here's my story.

Early in the morning I wander into the dining hall, already ten minutes ahead of everyone — here, it's all about beating the crowd. I enter the servery, and just as I expected, it's fairly empty. I'm proud of myself. I outsmarted everyone! I grab my food quickly in short lines and so far, everything is great. I head toward the Great Hall and scan the room for a seat, until I remember that I need water. Where's the water? Oh, right. It's not in the serving area anymore. I head toward the cooler and try to set down my tray, almost upending it in the process, since there's no room to balance anything on the table. As I try to make room, I feel my mood deflating. I make it to my table and enjoy a comfortable meal with friends, finally. Until, of course, I look out towards the atrium. The line

to return dishes stretches from the carousel through the atrium and into the Great Hall. I shake my head. This can't be it! Completely worked up, I consider just leaving my tray on the table and walking out. I wouldn't be the first. But I begrudgingly get in line and wait. And wait. When I get to the carousel, I'm unable to navigate the complicated process of putting my silverware in one bin, my empty cup in another and my tray on the rack. I double-check myself, nervous because I don't want to drop anything and hold up the line that's gotten even longer as I've been waiting. I smile at the AVI worker, who smiles back and

makes the wait somewhat less horrifying. Finally finished, I head to class with a grumpy mood in my pocket — which can be pretty hard to beat — and an uncomfortable ache at the thought that I'll have to return.

I skip lunch. I'm convinced it's just not worth the hassle. Although I was desperate for some hot food, I can't make myself go through that again. I can't kill my mood again. I'm afraid I might not recover from the experience. I decide to wait for Extendo, a welcome alternative to the lines and crowds. As soon as I enter the serving area, however, my eyes start twitching. What is this? I have to wait in line for my sandwich, even during Extendo? I used to love coming later because I could actually help myself. Already on edge, I get in line. Ten minutes later, the AVI worker kindly asks what kind of bread I would like. I ask for twelve grain, and although I see a cartful of bread behind her, she informs me that she doesn't have it. I hesitantly point to the rye, already disappointed with a

sandwich I haven't even tasted yet. I eat and leave, completely frustrated. Even the fact that there's no line at the carousel can't cheer me up.

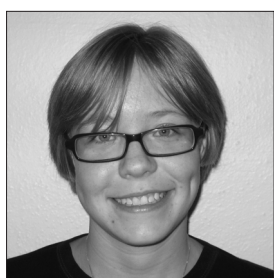
Once 4:00 p.m. rolls around, I head off to practice. Afterwards, I hike back up the hill, hopeful that the lines will be short and the tray area clean. My stomach grumbles after the three hours of grueling practice, and as I near Peirce, I hold my breath in nervous anticipation. But when I walk in, I am instantly greeted by millions of bags and jackets spilling out of the coatroom and a line running out of the servery into the atrium. I feel like I've just collapsed — once, twice,

even multiple times. I sink into a corner, my hunger gone and replaced by absolute desperation.

My experience isn't uncommon, and this sort of thing shouldn't happen. Peirce is the only dining option available to students at Kenyon, and when you consider that the average Kenyon student is over-involved and remarkably stressed, a time-consuming and stressful dining experience is the last thing we should have to endure. Whether or not you feel that the food has improved this year, you can admit that the wait to get food has exceeded reasonable expectations by a considerable amount. Students are now just eating whatever option has the shortest line. Even if the “action station” is serving up a delicious recipe, the expedient and convenient choice is still to get a relatively boring salad and a bowl of cereal. Instead of shuffling around, trying to find something to eat from a line that won't take 20 minutes or more, we should be able to grab a delicious meal worthy of the beautiful servery and the friendly people who serve us.

**Students are now just eating whatever option has the shortest line.**

## Grab-n-Go's Absence Leaves North Campus Hungry



BY MARA POTTERSMITH  
Managing Editor

It was a familiar routine: on the way back to my dorm from my morning class, I would duck into Gund Commons to pick up a peanut butter and jelly sandwich, a cup of hot chocolate and a bag

of chips. I would see a few people I knew and maybe take a few minutes to talk with them before retreating to my room to eat and finish my work for my afternoon class. Grab-n-Go's location and convenience made it the perfect way to juggle academic and nutritional priorities so that I neither failed my classes nor inadvertently starved myself.

As a North Campus resident for the second year, I was incredibly disappointed to learn over the summer that Grab-n-Go wouldn't be coming back. Sure, there's always Peirce, but it's considerably farther out of the way and it takes

up much more time. In addition, having just one place on campus to get lunch without forking over money is short-sighted on the part of the College, especially given how busy Peirce has been lately. It couldn't have been a lack of response or popularity; Grab-n-Go was overflowing with Kenyon students every time I was there last year — and I was there a lot. Now the

old Gund Commons servery is simply pathetic in its emptiness, and I find myself doubtful that vending machines will make up for the loss of Grab-n-Go.

**It's unlikely that the College can cook up a replacement that will satisfy the Grab-n-Go faithful among us.**

The point was never the quality of the food; Grab-n-Go sandwiches were acceptable at best. (The exception to that rule was the peanut butter and jelly sandwiches. Those somehow transcended all rules of Kenyon food

in their consistent deliciousness.) It was the reliability, the familiarity and, maybe, the bags of chips. I doubt that anyone at Kenyon would dispute the necessity of a North Campus dining option, so even if the administration were unable to resurrect Grab-n-Go in exactly the same form as before, it must be aware that it is already sorely missed. I'm wary of the ability of pre-prepared food in vending machines to make up for Grab-n-Go's absence. It's unlikely that the College can cook up a replacement that will satisfy the Grab-n-Go faithful among us, but I'd be happy to see it prove me wrong.



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# Spartans Defend Throne from Lords

BY MARK MOTHERAL  
*Sports Editor*

The Lords football team opened its season on the road against the Case Western Reserve Spartans last Saturday, Sep. 5. Last year, Case Western Reserve University spoiled Kenyon's home opener by trouncing the Lords 62-27, much to the chagrin of Kenyon football fans. Although the score line of this year's rematch was not as lopsided, the Lords' efforts to seek retribution were futile in a 33-21 loss.

In the first quarter, the Lords had no answer for the Spartans' aerial assault, and also could not penetrate the Spartans' defense. Case's quarterback, Dan Whalen, threw two touchdown passes in the first three minutes of play, one of them from 18 yards out of the end zone, while the Lords were left scoreless for the entirety of the first 15 minutes.

After scoring a field goal early in the second quarter, the Spartans found themselves with a comfortable 17-0 lead, but Kenyon did not allow Case to run away with the game from there on out. The Lords' defense began to impede the Spartans' offense, giving the Lords an opportunity to close the gap. Then, with eight minutes remaining before halftime, the Lords' quarterback, Mike Hermanson '10, scored an 11-yard touchdown run, cutting Case Western's lead down to 10. Lords' Coach Ted Stanley explained why his team was completely outmatched until the middle of the second quarter. "We played slow and tentative to begin the game," Stanley said. "This was the main cause for their early lead. When we settled down and just played we were fine. We really didn't make any schematic changes; we just played faster and more

aggressively."

With the score 17-7, the Lords fell victim to yet another 18-yard touchdown pass by Whalen, putting them in a precarious position once more. The Lords responded with another touchdown of their own, however, thanks to a one-yard run across the goal line by running back Kyle Toot '10. Sadly, with two and a half minutes left in the second quarter, Whalen completed his fourth touchdown pass. Despite Case's kicker, Sam Coffey, missing the subsequent extra point attempt, the Lords were still behind by 16 points.

After halftime, scoring came at a premium for both teams. In the third quarter, Kenyon was shut out completely, while the Lords' defense held Case Western to a mere field goal. In the fourth quarter, Kenyon was faced with the daunting task of making up for Case's 19-point lead. Though the Lords' defense played its part in preventing the Spartans from scoring, Kenyon only completed one touchdown strike in the waning moments of the game, when Hermanson threw a 17-yard touchdown completion to the Lords' top receiver, Harry von Kann '10, making the game's final score 33-21.

A few days after the game, Stanley assessed his team's performance. "We played very hard on defense and played with great emotion," Stanley said in an e-mail. "We did not play technique very well but made up for mistakes with great hustle and desire. Offensively, we need to be more assignment-sound and with a greater sense of purpose. Case did not play exceptionally well either, but they are a more experienced team. I believe that both teams played hard but there were typical first game mistakes. Our young players... learned about the effort



Wide receiver Harry von Kann '10 goes for a first down. COURTESY OF MIKE HERMANSON

it takes to be successful at the collegiate level. We need to continue to work on playing proper technique and executing at a higher percentage. Our effort was good and we need to continue to play at a high effort level if we want to have success."

Even though the team lost, a few football players had breakout performances, including, but not limited to, Mike Papagni '12 and Matt Martin '12. Papagni, a linebacker, had his first career fumble recovery in the fourth quarter. "It was pretty cool," Papagni said. "It was kind of funny, too. The center botched the snap, then, after the quarterback and running back missed the ball, it went over the line and dropped right in front of me." Meanwhile, Martin had an outstanding day of punting, averaging 43.2 yards per punt after punting eight times.

When asked if he had done anything to improve his punting over the off-season, Martin said, "it's more natural ability than hard work."

Next up, the Lords face the University of Chicago Maroons this Saturday, Sep. 12, at McBride Field at 1:00 p.m. Although Kenyon defeated Chicago last year, Stanley warns that matching that feat will not be easy. "U of Chicago is a tremendous threat. They have talent at all positions and are very athletic," Stanley said. "They have extra motivation because of our victory over them last year at their home opener. I believe we match up very well with U of Chicago. We have just as much ability and talent. The game will come down to who plays the hardest, which team executes their game plan efficiently and which team makes the fewest mistakes and turnovers."

## Fiscal Gameplans in Division I Football

BY JAMES ASIMES  
*Staff Writer*

Put yourself in the shoes of Jay Mills, head coach of the Charleston Southern University football team. You lead a Division I Football Championship Subdivision (FCS) team hailing from a university of only 3,000 students into "The Swamp" in Gainesville, FL, to face the number one-ranked team in Division I football.

In the post-game news conference, Mills was asked about the positives of playing the Gators in the opening week of the season. "The scoreboard is just one measure of success, but being able to persevere and overcome obstacles is important as well," Mills said. "We're so thankful to the University of Florida for giving us this opportunity to play them." If you translate that coach-speak, it reads: "There are no positives to getting beaten by both the first and second strings of Florida 62-3, but we expected to be beaten worse. We're so thankful to the University of Florida for the six-figure pay-day to come to Gainesville and play."

Most coaches and athletic directors of major Division I programs hide behind the excuse that they cannot

find another opponent in the Division I Football Bowl Subdivision (FBS) to play in the opening weeks of the season before the conference schedule starts. While these games often are blowouts and act as glorified exhibition games for the major FBS schools, FCS schools have been more competitive as of late. The University of Michigan was the most notable FBS school to fall to an FCS opponent, as the FCS champion Appalachian State came into "The Big House" in Ann Arbor and knocked off the Wolverines, while taking home \$400,000 from Michigan for agreeing to play the Wolverines.

Last week, 37 schools from the FCS traveled to FBS colleges and universities. The FBS tallied a 34-3 record, with the average margin of victory for FBS teams just a shade above 27 points per game.

The Colonial Athletic Association accounted for two of the three wins against FBS opponents, as the CAA was 2-1 against FBS teams last week, with the University of Richmond knocking off the storied Duke University Blue Devils and The College of William & Mary beating the University of Virginia.

The reality is that both the major FBS schools and the opening-week FCS

schools benefit from these early-season drubbings. The major FBS programs can take in admission and concessions from an additional home game, as well as easing their players into the season by playing an easier opponent. The real winners in these match-ups, however, are the FCS schools. Coming into an opening season game that few of the teams from the FCS are expected even to be competitive in, the FCS teams gain great experience by playing against the best talent they will likely see all season. Playing a major FBS opponent in the opening weeks of the season will place an FCS team on television at least regionally, if not nationally. The exposure is welcomed by the FCS schools. Although both FBS and FCS head coaches and athletic directors often cite the above reasons for the continuation of these games, the strongest factor is the money FCS schools receive. Even the smaller FBS schools are now paying FCS teams hundreds of thousands of dollars to visit the stadium for a few hours in late summer and possibly even play football. Such is the case with Delaware State. The Hornets are scheduled to play at the University of Michigan later this fall. Delaware State was forced to forfeit a conference game against North Carolina Agricultural

and Technical State University, because the dates conflicted with Michigan's schedule. While Delaware State is now forced to pay North Carolina A&T \$100,000 in penalties for forfeiting the game, the Hornets will make \$550,000 playing the Wolverines. Even with the forfeiture penalty subtracted, the Delaware State will cover nearly five percent of its total athletic budget through playing Michigan.

The number and cost of inter-subdivision games are on the rise, and this trend doesn't appear to be slowing. As long as coaches, athletic directors and even star players continue to hide behind the excuses of scheduling conflicts and such, early season match-ups will continue to be the frosting on the scheduling cake for major conference schools. The fact remains that the FCS schools desperately need the money earned from these games, but those FBS schools who host on their schedule are not given a penalty when it comes to deciding a national championship or a BCS bowl game berth. With so much money being given to schools for participating in these very elite bowl games, the politics of Division I college football seem to be swept under the rug as much as possible.

## Field Hockey

### Falls to Blue Jays

BY JAMES ASIMES  
*Staff Writer*

The Kenyon Ladies field hockey team traveled down to Owings Mills, MD, on Saturday, Sep. 5, for the Black Eyed Susan Tournament at Stevenson University. The Ladies faced very tough competition, especially in the opening round, as Kenyon was matched with the nationally-ranked Johns Hopkins University Blue Jays on Saturday. Although the Ladies fought hard, their efforts were ultimately fruitless in a 7-0 loss.

The Ladies faced a daunting task as the Blue Jays, ranked number 11 in Division III, remained undefeated, while the Ladies continued to search for their first victory of the season. Johns Hopkins unleashed a barrage of shots on goalkeeper Jenna Klein '13 in both halves, as the Blue Jays jumped out to a 2-0 lead within the first 20 minutes and went into halftime with a three-goal lead. Johns Hopkins ended the first half with an 18-3 advantage in shots over the Ladies.

While Johns Hopkins displayed its depth, the lack of substitutes for the Ladies showed in the second half. Johns Hopkins tossed an incredible 28 shots at the Ladies in the second half, while the Ladies were only able to put one shot on goal in the final period. The Blue Jays doubled their lead by the 15-minute mark in the second half and cruised to a 7-0 victory over the Ladies squad.

The Blue Jays were led by Kelly Kimmerling, who scored a pair of goals, and the duo of Andrea Vandersall and Ariana Branchini, who each added two assists for Johns Hopkins. For the Ladies, Jenna Klein '13 tallied 23 saves in the full 70 minutes in goal.

After a rough opening round game, the Ladies were back on the field against Delaware Valley College in the final round of the tournament. The Ladies struck first against the Aggies, as forward Meredith Yellen '13 put Kenyon ahead for the first time this season, nine minutes into the first half. It was downhill for the Ladies after that, as the Aggies scored with ten minutes left in the first half to tie the score heading into halftime.

In the second half, Delaware Valley held the Ladies scoreless in the final period en route to a 4-1 victory for the Aggies. While the Ladies dropped to 0-3 to start the season, the Aggies improved to 3-0. Goalkeeper Klein had three saves in the losing effort, as Kenyon was again outshot 14-6. Defender Sasha Gruman '10 also added two defensive saves. The Aggies had the advantage in penalty corners, 10-4. Both Mindy Miniconzi and Bethany Pavlik had two goals and an assist for Delaware Valley.

While the Ladies have had a hellish schedule to start the season, they look to secure their first victory of the season this Saturday, Sep. 12, at Wittenberg University in their second conference match-up of the year.